

Voice of the Residents



Shining a Light on Broadmead

Vol. 44, No. 1

Broadmead, Cockeysville, MD

September 2022

New “neighborhoods” demystified

By Kathleen Truelove

Prior to the recent spate of construction, residents were aware of Broadmead’s two licensed care areas, that is, living situations beyond independent living in the clusters or the Hillside Homes. These consisted of the Taylor apartments on the third floor of the Center, and the Hollowell rooms on the second floor. Under the Master Plan, new construction has permitted Broadmead to expand the size and scope of licensed care.

Each of the licensed living areas is now known as a “neighborhood.” With the opening of these new areas, there is a distinct philosophy of living in each area in which a resident may choose to live. The objective is to match each person’s needs and preferences to the neighborhood chosen, providing the least restrictive environment consistent with safety.

All residents may eat in the Arbor Café or Holly Terrace if they so choose, rather than in the dining area in their neighborhood, and they have access to Center amenities.

Taylor remains an area of assisted living apartments. As delineated in Broadmead’s policy, programs on Taylor “are designed to maintain a balance of structured activity in the neighborhood, while offering the independence of pursuing other areas of engagement.”

Darlington is also an assisted living area, but in addition it provides for a routine and structured environment and program schedule in both group and individual settings to meet

the needs of residents with cognitive and memory challenges. Residents are mobile on their own initiative, which may mean walking or a wheelchair, rollator, or scooter—whatever gets them around on their own. Residents have individual rooms, and there is a dining area, living room area, parlor, and an enclosed terrace.

Hollowell: Residents living in Hollowell, a comprehensive nursing care area, require skilled nursing care on a long-term basis. People who enjoy group activity and being around others to socialize will do well on Hollowell. These residents are also encouraged to attend programs of interest in the Center, either independently or with an escort.

Tubman: Residents living in Tubman, another comprehensive nursing care area, are those who benefit from a sensory-based program and environment focused on small groups or individualized routines. Residents may prefer spending most of their time alone or one on one. “A driving philosophy in this space is that residents will always have a source of engagement in front of them when awake that meets their unique needs.”

Greenleaf, the third comprehensive nursing care area, is for higher functioning residents who require skilled nursing. It is adjacent to Taylor, and residents in both neighborhoods can come and go safely.

(continued on page 2)

Photo of Cooper’s hawk at D3 by Erroll Hay

New “neighborhoods” *(continued)*

Douglass patients come to Broadmead for short-stay rehabilitation and skilled nursing services. Usually, patients will prefer independent pursuits in their rooms or socializing with other rehabilitation guests in the shared areas. They are encouraged to participate in programs offered in other neighborhoods if they so wish. Basic support with television use is provided, along with connection of their own devices to Broadmead’s wi-fi.

Changes at the Bistro

By Willy Sydnor

The Corner Cupboard and the Bistro will be open on Saturdays from 10 to 5 as of September 17, according to Joseph Tubman, manager of the Bistro and of the Arbor Café. To have expanded hours was one of the most frequent responses to the survey sent out a few months ago to Broadmead residents. Another request was having the Bistro stay open later than 4:00 so residents could get together for a drink before going to dinner. Joe says they hope to make this happen in October if staffing is sufficient.

New items are being offered in the Bistro, being promoted with signage which one sees coming into the area. Also, more products are being offered in the Corner Cupboard. Residents can still buy wine

and/or beer to take home or for dinner. Down the road there may even be signature drinks for our enjoyment.

New exhibit going up in East Hall

Paintings by Baltimore artist Elizabeth Cadwalader will be displayed for the month of September. Elizabeth’s primary focus is landscape, with some still life and interiors, chiefly in oil and watercolor. A reception will be held on September 25 from 2 – 4.



San Pablo, Mitla, Oaxaca, Mexico by Elizabeth Cadwalader



Jada Smith (left) and Tarsha Campbell in the Bistro

First Monday Book Group

Mondays, 10:30 a.m., Fireplace Room

Sept 5: *The Golden Egg* by Donna Leon

Oct 3: *The Night Watchman*
by Louise Erdrich

Nov 7: *Lady in the Lake*
by Laura Lippman

Dec 5: *Hamnet* by Maggie O'Farrell

Barn Sale is accepting donations again

By Kathleen Truelove

It has been two and a half years since a full-size Barn Sale was held. The Greater Barn Sale committee has been working to devise a way for residents to donate items and yet not overwhelm the Barn Sale volunteers and the available storage space, given the large backlog of donations. All donations accepted must be sorted, priced, and stored, which requires much work from a dedicated group of volunteers.

Controlled acquisition is the method that will be used to help the Barn Sale work for both volunteers and residents. A pilot project was planned to begin in Clusters A, B, and C on August 23 and August 25.

After the pilot, residents in a few clusters each week will be invited to bring items they wish to donate to the Greater Barn Sale workroom during specified times. If assistance is needed in transporting donations to the workroom, a wagon is available for residents' use. The plan is to see how this works, make tweaks as needed, and continue until all clusters have had a chance to donate. After that, Tuesday and Thursday hours will be available weekly to all residents to bring their donations to the workroom. The Old and New Shop is part of the Greater Barn Sale and so will also benefit from residents' donations.

Cluster residents will be notified when their first donation week will occur, and at that time they will be provided with a list of departments and their leaders, and what kinds of items are being solicited. Donated items must be in good condition, clean, and not stained or chipped—items you would be pleased to give to a family member or a friend.

For items not suitable for the Greater Barn Sale, donating them to charity is suggested. Lucy has a list of charities, but it needs to be organized, and she would welcome someone to help with that task.

For questions, contact Lucy Wright at wright.lucy@gmail.com.

Saturday Men's Social resumes

By Sidney Levy

On August 20, Roger Karsk convened the first Men's Social to be held in the auditorium since 2019. Although about 100 smaller meetings had been held in other rooms since then, this was a return to pre-pandemic type meetings. About 40 residents attended. Roger announced that a new poker group is beginning on September 13.

Cliff York talked about the apiary he and others have tended for nine years. In 2021, the bee hives produced enough jars of honey to generate about \$2,000 for the BRA. Cliff is looking for new volunteers to continue this hive and honey project.

Bill Hakkarinen spoke about his interest in railroading and his experience at the B&O Railroad Museum in Baltimore. He also described how he learned to operate a locomotive on one of several tourist railroads in the area. Bill occasionally posts photographs of views from train windows on the resident listserv and was instrumental in forming the model train club, which is planning a model train layout to be exhibited during the holiday season.

Another Saturday Men's Social is planned for September.

Health Care Lecture

“The CAPABLE Program: Aging in the Community, Learning New Skills

Sarah Szanton, PhD, MSN

Dean, Johns Hopkins
School of Nursing

Monday, Sept. 19, 3:30-4:30 p.m.

Zoom presentation

Fall lectures on the U.S. Supreme Court

By Marsha Howes, photo from University of Maryland



Mark A. Graber

The Open Forum will host a three-part series on notable decisions by the U.S. Supreme Court during the 2022 session. Professor Mark A. Graber of the University of Maryland Carey School of Law will discuss four decisions that have the potential to alter

the course of individual rights. The topics are reproductive rights and privacy, guns and the Second Amendment, and religion and the First Amendment.

The series will be held in the auditorium, 7–8 p.m., on September 22, September 29, and November 17.

Graber is the author or editor of 15 books and over 100 scholarly articles on constitutional law, constitutional politics, and constitutional history.

“Broadway Musicals: A Jewish Legacy”

By Gwen Marable

Come pat your foot to the music of Berlin, Kern, the Gershwins, Rodgers and Hart, Hammerstein, and Sondheim. This PBS documentary, narrated by Joel Gray, combines cultural history and perspectives on the origins and meanings of some of Broadway’s most popular shows. It looks at the important contributions of Jewish composers and lyricists to the development of the American musical.

The first part will be shown on Thursday, September 8, 3:30–4:30 p.m., ending with *South Pacific*, and on Wednesday, September 14, 3:30–4:30 p.m., starting with *West Side Story*. A discussion will follow at the conclusion of the film. The showings will be held in

the auditorium and are sponsored by the Multicultural Committee.

Chorus concert

By Bill Breakey

The Broadmead Chorus is back! The long-delayed concert will be on Friday, September 16, at 3:30 p.m. in the Auditorium under the baton of Music Director Kathie Metz. The chorus will be accompanied by pianist Jackie Stokes and flutist Sara Nichols. The program will include an eclectic variety of choral music, from composers as diverse as Rogers and Hammerstein and Jean Sibelius and genres including Irish folk tunes, American spirituals, Broadway show tunes, and patriotic hymns. Guests are welcome.

In Memoriam

Sandra “Sandy” Butzow

May 11, 1933 – June 10, 2022

Sandra “Sandy” Lund

July 23, 1938 – June 15, 2022

Flora Logie

March 25, 1932 – July 02, 2022

Barbara “Tippie” Sieck

April 29, 1929 – July 17, 2022

Kathy Cordes

September 23, 1950 – July 29, 2022

Joan Eastman-McShane

March 2, 1931 – August 4, 2022

Jean McGregor

July 01, 1925 – August 4, 2022

David Diorio

December 3, 1925 – August 17, 2022

Sarah “Sally” Bloomer

April 28, 1925 – August 22, 2022

Broadmead Arts Council plans acquisitions

By Ross Jones

With two large art exhibitions under its belt and another lined up for January 2023, the Broadmead Arts Council has turned its attention to the acquisition of art for the Broadmead Collection, a permanent art collection for the community. Ultimately, the art will be displayed in various locations in the Community Center and the Hillside Homes.

A first step took place over the summer when 12 pieces of art, in storage during the Center renovation, were removed from storage, cleaned, and hung at several locations in the building. Additionally, in June, the Herman Maril Foundation donated three Maril pieces to Broadmead, and these, too, are on display in the Center. There have also been two gifts of paintings from residents, one for the Collection and another on long-term loan. Several other gifts are pending.

An Acquisitions and Exhibitions Committee of the council has been formed and is chaired by resident Harriet Goldman. The committee's charge is to make recommendations to the council for purchasing art and accepting donated art for the Broadmead Collection. Other members of the committee are Bill Breakey, Winfield Cain, Alice Cherbonnier, Joyce Feldstein, Herb Goldman, Dayle Jones, Ross Jones, Jackie Mintz, Anne Perkins, Elenor Reid, Kathryn Shelton, Janice Starr, and Lucy Wright.

To begin the process of acquiring new art, four teams of committee members undertook in-depth research on 30 artists and their work. The teams' recommendations for purchases are being evaluated. Several residents have given a total of \$15,000 for such acquisitions. In addition, the BRA has contributed \$5,000.

All purchased or donated art becomes the



Painting by Baltimore artist Betsey Heuisler, gift of Dayle Jones for Broadmead's collection

property of Broadmead, Inc. During the initial acquisitions process, the council is assisting the administration by devising purchase and contribution agreements, as well as a process to inventory the collection. Also in the planning is a process to archive records of the exhibitions.

Currently, the Arts Council is discussing the creation of gallery lectures, education programs, and a communications committee embracing public relations, community outreach, and fundraising. Anyone interested in working on these programs is encouraged to contact the council at broadmeadartscouncil@gmail.com.

InSight

***Magnifiers, tips, books,
and sharing***

Friday, Sept. 30, 3:30 p.m.
Fireplace Room

BROADMEAD MOVIES

Saturdays, 7 p.m., Auditorium

Sept. 3: Knives Out

From Harlan Thrombey's dysfunctional family to his devoted staff, a detective sifts through red herrings and lies to uncover the truth behind his death. A cast of a dozen A-list actors.

2019 Mystery PG-13 2 hr 10 min

Sept. 10: West Side Story

Steven Spielberg's remake of the 1961 movie. Romeo and Juliet in New York City. Rita Moreno, the original Anita, has a small role.

2021 Musical PG-13 2 hr 36 min

Sept 17: L.A. Story

Romance, comedy, and fantasy. With Steve Martin, Victoria Tennant, Sarah Jessica Parker.

1991 Romantic Comedy PG-13 1 hr 35 min

Sept. 24: King Richard

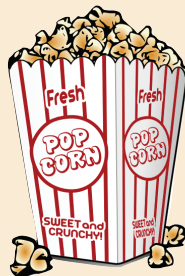
The story of how the father of Venus and Serena Williams coached his daughters and fought to give them competitive tennis opportunities. With Will Smith.

2021 Biopic PG-13 2 hr 25 min

Oct. 1: Ordinary People

The disintegration of an upper-middle class family, following the accidental death of one son and the attempted suicide of the other. With Mary Tyler Moore, Donald Sutherland, Timothy Hutton, Judd Hirsch.

1980 Drama R 2 hr 4 min



Broadmead Welcomes

Mary ("Mimi") Marks, C-5, 443-578-8422
mnmarks@comcast.net, July 2022



Mimi Marks was born and lived in New Jersey until her father decided to become a farmer and the family moved to Chester, VT. She remembers these years as "fun times." She attended Catholic boarding schools and then majored in English at Newton College, now

part of Boston College.

Mimi met her husband in New York City, and they lived in various places, depending on his job. Moving to France for six months with two small children was quite an adventure, she says. The family finally settled in the Towson area.

While raising her children, Mimi worked for 19 years as manager of the travel department at McCormick & Co. In the evenings, she taught English as a second language (ESL) to adults at the Community College of Baltimore County. She enjoyed teaching so much that she got her M.A. in teaching from Notre Dame University of Maryland and taught ESL to middle and high schoolers in Carroll County for seven years before retiring.

Prior to moving to Broadmead, Mimi lived in Timonium. She is happy that Broadmead is not far from there and that it is also close to her church, Towson Unitarian Universalist. She chose Broadmead because of its reputation, its natural setting, and its garden home plan. She is interested in many available activities, and so far has been sampling the exercise options and walking the trails.

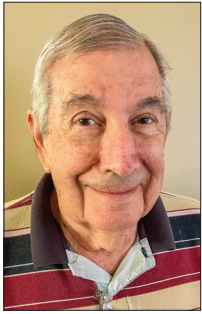
Mimi's son, Adam, lives in Gaithersburg and is an investment consultant in Washington, D.C. Her daughter, Angela, a health administrator, lives in San Francisco. Mimi has two grandchildren. Besides visiting her daughter, Mimi is up for traveling "anywhere."

Text and photo by Ann Hunter

(continued on page 7)

(continued from page 6)

Edward Layne, M-9, 443-578-8416
edlayne@jhu.edu, June 2022



Ed Layne knew Broadmead was the right place for him when he drove around the campus and liked what he saw. For 23 years, he had lived just a few miles away, but he had suffered a stroke and his wife Cathy, of 60 years, had died, so it was

time to move.

Born in Cleveland, Ed attended The Ohio State University. He then joined the Navy and became a pilot, completing 86 carrier landings. Returning to Ohio State to study medicine, he met Cathy. He planned to specialize in urology and enrolled at the University of Maryland because his mentor told him it offered the best education in that field. But during his rotations he discovered neurology and realized that was his passion.

After finishing his medical training, Ed practiced at St. Agnes, then at Kernan Hospital, where he was the chief of Neurosurgery, and then at University of Maryland Hospitals.

He continued his love of flying, keeping a plane at BWI, and flew on weekends to join his family in Ocean City. He and Cathy had four girls, three who still live in Baltimore, and one in California. Each daughter has two children.

Music has always been one of Ed's interests, especially singing. He decided at the age of 62 to get back into music and tried out different instruments, finally settling on the clarinet. He became proficient enough to play with the Baltimore Symphony twice during their Academy Weeks, when amateurs could join the players. He had to give up the clarinet when he had a stroke but hopes to get back to it here at Broadmead.

Text and photo by Willy Sydnor

Sharon McKinley, C-1, 410-669-9147
samckinley@gmail.com, July 2022

Sharon McKinley worked next to Broadmead resident Richard Hunter at the Library of Congress for 19 years. Now she is living near the Hunters at Broadmead.

Sharon attended the University of Connecticut, where she majored in music. She received a master's degree in library science from the University of Rhode Island. Her first job was working in Germany for the U.S. Army as post librarian. During her nine years in Germany, she sang, acted, and danced in many theatrical and musical productions. Highlights were acting in *The Diary of Anne Frank* and singing in the ancient, carved choir stalls of Ulm Cathedral.

Back in the States, Sharon worked at Fort Meade and at the Library of Congress Library Service for the Blind before moving to the Library's main campus. Aside from her work as a music cataloger, she sang in the employee chorus, gave noontime lectures, was a docent, and co-edited the *Broadside*, a humor publication. She especially enjoyed the time that she taught Morris dancing to a large group on the Neptune Fountain Plaza.

Sharon lived in Columbia, which was convenient for work and activities in both Washington and Baltimore. She sang in the Baltimore Symphony Chorus and, for 30 years, sang and danced at the Maryland Renaissance Festival. She still performs and teaches English country dancing and is currently a member of The Canticle Singers, a women's chorus.

Broadmead is attractive to Sharon for many reasons, but the ability to garden right outside her home ranks high on the list. For 45 years, Sharon has had at least one cat, and so Simon also has come to live at Broadmead.



Text and photo by Ann Hunter

Broadmead's Historic Preservation Committee

By Pat van den Beemt, photo by Carolyn Adams



Foundation of Toll House

A new committee has been established to offer advice and help manage the preservation and maintenance of the historic properties Broadmead owns. The properties include Holly House on campus and four houses across York Road, including the Toll House, which was in use when York Road was a toll road. All four houses constitute the Tollhouse Historic District.

The Broadmead Historic Preservation Committee is a Broadmead Inc. committee and includes residents Wendy McIver, Eleanor Darcy, Diana Schramm, Marjorie Bedinger, and Carolyn Adams, as well as representatives from the Board of Trustees and the staff. The residents on the committee bring a wealth of preservation experience. Wendy serves on Baltimore County's Landmarks Preservation Commission. Eleanor has a deep interest in history and has edited local historical papers. Diana's background is in preservation and grant-writing in Baltimore City. Carolyn has a master's degree in historic preservation and belongs to the Preservation Alliance of Baltimore County.

"The Toll House itself is our first priority," said Carolyn, who chairs the committee.

"Because of its crumbling foundation, it will literally slide down the hill if repairs are not done soon." Carolyn and her sister, Marjorie, have established the Greenfield Historic Preservation Fund with a donation of \$12,000. The money will initially be used to assess the Toll House and get an estimate to repair and restore the building. The committee will then seek bids for the work. Since it and the other houses have historic designations, they can't be torn down or allowed to deteriorate structurally, although they can be sold.

According to CEO Robin Somers, Broadmead bought the four houses over the course of 11 years, beginning in 2000, for a total of \$789,500. The idea was to own them before the state began working on plans for the new traffic light.

No one has lived in the houses since 2016. The Maintenance Office checks on the houses monthly, and Robin walks through them every three months. The houses all have mold; items that have been stored there are scheduled to be removed.

The Holly House was built in the late 18th century/early 19th century, and a preservation assessment was done in 2011. This year's Broadmead budget includes \$75,000 for renovation design. "I think just about everybody wants to see Holly House restored to its past grandeur," Robin said.

The committee will continue to solicit funding through donations and grants and will monitor restoration contracts. It will also work on plans for adaptive reuse and the long-term sustainability of the historic structures. Donations are tax-deductible under Broadmead's 501(c)(3) status. Checks can be made out to Broadmead Inc., with "Greenfield Historic Preservation Fund" in the memo line. For more information, contact Chief Financial Officer Jennifer Schilpp, who is also a committee member.

Flower Committee has a long past and new challenges

By Elsa Collins, photo by Kathleen Truelove



Flower arrangers (left to right) Angela Breakey, Marnie Pilachowski, Anne Daly, Sally Robinson, Sharon Karsk, Sally Weinman and Lynn Jones

The original members of the Flower Committee collected flowers from several funeral homes. Late resident Bea Post recruited and trained what became a close-knit group that learned the finer points of flower arranging as well as how to critique each other comfortably. When late resident Tippie Sieck took over, she found a local source for flowers at a discounted price that included delivery.

Current chair Sharon Karsk orders flowers from that same supplier, the cost of which is supported by the BRA. Flowers are chosen for their durability and esthetic appeal, as well as the cost of specific varieties. The Holiday Decorations committee contributes to the cost of poinsettias in December. In addition, supplemental flowers and other plant material are regularly obtained from places around the Broadmead campus.

At the moment, Sharon is struggling to find ways to manage the increased cost of flowers and to provide for expanded requests for arrangements as more renovated areas need them. The committee is exploring other sources for flowers. Meanwhile, Dosia and Hyko Laeyendecker continue to provide dahlias from their cutting bed, and Emily Mohr has planted and maintained the raised zinnia bed. One idea to increase the “free” flower supply is to turn the zinnia bed into a cutting garden to include perennial as well as annual flowers. Preliminary discussions on the design of the cutting garden have been held, and the

Committee will be looking for volunteers to tend it.

Every Friday, the Flower Committee, composed of 15 Broadmead residents, gathers to prepare floral arrangements. Early in the morning, several volunteers begin collecting, cleaning, and sanitizing vases. Approximately mid-morning, additional volunteers arrive and begin creating the lovely floral arrangements placed around the Center and on the dining tables in the Holly Terrace, Magnolia Room, Darlington, and Taylor. During the week, volunteers check the arrangements for water and remove or replace faded plant material. The Flower Committee also creates the centerpiece arrangements for the residents’ New Year’s Eve party and the Welcome events for new residents.

FROM THE ARCHIVES

SUMMER WRAP-UP

September 1984

One of the summer’s highlights was the annual dessert by the Rose Garden, sponsored by Food Service and George Conner’s rose gardeners (Leo Bridge, Jack Sauer, and Herb Schneider). They provided fresh fruit, punch, cookies, a rose for each resident (200 were cut), and delightful weather. A special treat was the opportunity to meet the new Broadmead babies: from Outpatient and Maintenance, Pat and Howard Ketler’s Brian, and Jean Robert’s Christopher; from Food Service, Robin Kelley’s April; and from Housekeeping, Shannon (“Pepe”) Williams’s young Shannon.

BUTTERFLIES

By Debbie Terry



Photo of Leonard skipper by Ted Wilcox

Butterflies are among the insects most observed and enjoyed by people. Caterpillars hatch from eggs that are laid on either a single plant species or on a limited number of species. Monarch caterpillars only eat milkweed (*Asclepias* spp). The zebra swallowtail lays its eggs only on pawpaw leaves. In order to see the Leonard's skipper, a small, thick-bodied, fast-flying butterfly, one must visit areas with *Andropogon*, a tall native grass that is found locally at Soldiers' Delight.

Some butterflies have a life cycle that continues through warm weather. Others, like the Leonard skipper, only have one flight period, from late August through September. In order to see a large variety of butterflies, one must visit different habitats at different seasons.

Experts are worried about the decreasing butterfly numbers in North America. Butterfly habitat is being reduced by road construction, housing development, and shopping centers and by the increase in farm land. The misuse and overuse of pesticides, such as sprays to kill gypsy moths and mosquitoes, is also a factor. In Allegany County, Maryland, round-leaved ragwort grows along paved and unpaved roads. If road workers use poisonous spray to kill the grasses and weeds that grow

along these roads, they may be killing the host plant of the northern metalmark.

In addition, commercially raised butterflies and butterfly releases can cause disease epidemics, and mixing farmed organisms with wild populations may lower the genetic fitness of wild populations. Invasive species may also play a role. I asked a butterfly authority why Broadmead doesn't have zebra swallowtails; we have many pawpaw trees. He suggested that the problem may be a lack of spring flowers. The invasion of Japanese knotweed into the floodplain along Western Run has destroyed the habitat of most spring wildflowers.



Photo of zebra swallowtail by Beverly Meekins

New Arrivals

Hen (Heningham) Kennedy

July 7, C-14
443-578- 8377

Parker and Johanna Ferguson

September 2, G-2
443-578-8648

Ana Maria Colwill

September 9, U-101
410-960-8951

Insects abound at Broadmead

By Pat van den Beemt, photos by Adrienne van den Beemt



The eerie glow coming from H-5 in mid-July was Eric and Pat van den Beemt's daughter, Adrienne, using a sheet and an ultraviolet light to attract insects. Adrienne, a science teacher at the Lowell School in Washington, D.C., spent five hours identifying and photographing bugs on the Broadmead campus. She found 109 species in cultivated areas such as the cluster gardens and the vegetable garden, as well as "wild" areas such as "Lake Maybe," Western Run, and grassy meadows.

"I've been at botanical gardens that are gorgeous and yet support almost no insect life. I was surprised at the variety of insect life on Broadmead's campus," said Adrienne. "Broadmead's commitment to not using pesticides, as well as the emphasis on planting native plants, has helped support a large range of insects." Adrienne said she loved finding a long-horned bee (photo at top left) in the early morning. She was surprised by the 40 species attracted by the UV light at night and was thrilled to see her first-ever boxwood leaftier moth (photo at upper right) with its curious and distinctive posture.

Adrienne has posted photos of Broadmead's 109 species on iNaturalist.

org, a social network of naturalists, citizen scientists and biologists who share observations of biodiversity. The iNaturalist app can be downloaded to a smartphone. Photos can also be uploaded to the app of plants, bugs, birds, mushrooms, etc. to get help with identification. In the past two years, Adrienne has posted 4,500 observations and has helped identify more than 138,000 observations for other iNaturalist users.



Moving Around Broadmead

	<i>From</i>	<i>To</i>
Beverly Becker	K-8	TUB 205
Gayle Blakeslee	H-11	C-6
Suzanne Crowder	E-9	F-1
Kitty Gregg	R-19	TUB 208
Rose Hijikata	T- 301	HH-217
Connie McCulloch	R-6	B-15
Carolyn Murphy	V-1	C-19
Natalie Starr	H-11	TUB 207

• SUMMER SCENES •



June 28 ice cream social was a hit with everyone. Seen here are Beth Wells, Betsy Walser, Angela Breakey, and Priscilla Barrett. Photo by Robin Tate



Also enjoying ice cream are Ja'Kaiya Johnson, Chrissie Keemer, and Sha-Nya Ross. Photo by Robin Tate



Baltimore County executive John "Johnny O" Olszewski spoke at the June 30 candidates' forum.

• SUMMER SCENES •



On June 30, residents displaced from the York building celebrated their return home. Seen here are, at rear, Robin Somers and Sumner Clarren; in front, left to right, are Alice Cherbonnier, Lola Matz, Linda Mattingly, Jack Matz, and Sue Appling.



On July 14, soon-to-be resident Barry French (center) brought his circus train to join the collection being assembled. Welcoming the donation were Bob Morris (left) and Bill Hakkarinen.



On August 6, the 100th Men's Social was celebrated. Attending were (left to right) Sumner Clarren, Bill Hakkarinen, Sid Levy, Richard Truelove, Jack Griffith, Ken Lewis, Bob Fetter, and convener Bruce Russell.

• SUMMER SCENES •

August storm uprooted a 100 foot tall tulip poplar on the upper trails



Trudy Pojman provides scale for tree size.



Roger Karsk examines the remains.

Residents tour the Guinness brewery

Text and photo by Willy Sydnor

"I'll bet that group is great fun at parties," said one of the younger people taking the tasting tour at the Guinness Open Gate Brewery in Halethorpe with the older group of seven from Broadmead on July 8. Guinness chose to open its facility in Baltimore because the water quality is excellent, and water is one of the key ingredients in making beer.

The group was given a walking tour of one of the smaller sections of the facility where new beers are created, and afterward was treated to a tasting of four of the many different brews Guinness makes. Much other information was imparted. Some of the group came home with beer from the gift shop. And perhaps you've noticed someone walking around campus wearing a Guinness tee shirt; it also was purchased on the tour.



Enjoying beer are Sita Smith, Roger Karsk, and Mary Sturm.

The Clocks of Cluster D

Text and photos by Ann Hunter

"My grandfather's clock was too large for the shelf so it stood ninety years on the floor," Henry Clay Work wrote in his 1876 song. From then on, American tall-case clocks were known as grandfather clocks. These weight and pendulum clocks were made for about 150 years. Cluster D is graced with three such clocks.

The Hunter Clock: Ann Hunter's grandmother, aged 18, bought the tall-case clock at auction for \$20. The 8½-foot Federal style case is made of cherry. The painted metal face has the clockmaker's name, "Jacob Eby, Mannheim" (Lancaster County, PA). The county was home to nearly 100 clockmakers, many of whom were German Swiss Mennonites. The only inlay in the case occurs in the rosettes at the end of the scrolls. The rosettes contain swastikas, which were a common German folk art motif before becoming the hated Nazi symbol.

The Flournoy Clock: Jackie Flournoy's 8½-foot Federal clock is as fancy as the Hunters' clock is plain. Jackie's great-grandfather was in the Caribbean shipping trade, which would explain the shell inlays and the painting above the dial of a seated woman with a spyglass and anchor, gazing at a ship at sea. Jackie grew up in Brooklyn, NY, and her grandparents lived nearby in several different apartments, where, when the ceiling was too low, the clock came to live at Jackie's house. One of her fondest childhood memories is of learning to tell time with her tall clock.

The Cleaves Clock: Edie Cleaves also has an elegant Federal tall-case clock, built about 1800. Probably of New England origin, it had been on the Eastern Shore until the 1930s, when it came to the Baltimore area. The painting above the dial is a folk art depiction of a white house and trees, perhaps the original owner's house.

These are just a few of the tall case clocks residing in the mini clock museum that is Broadmead.



Edie Cleaves' clock



Jackie Flournoy's great-grandfather's clock



Ann Hunter's grandmother's clock

What happens to Broadmead's kitchen leftovers?

By Alice Cherbonnier

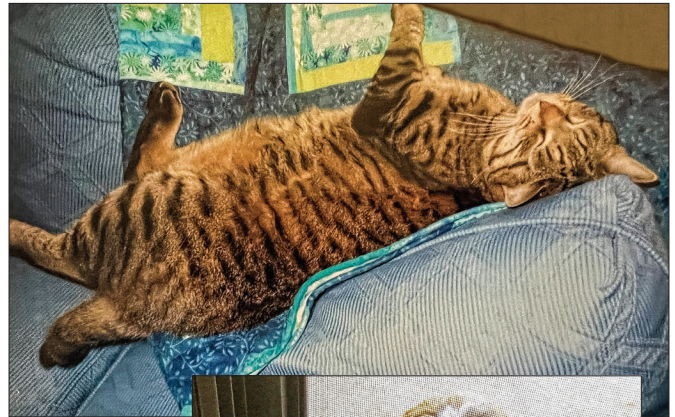
At facilities such as Broadmead, 10 percent of kitchen food is typically wasted. At Broadmead, this figure is half that much, 4 to 5 percent, but, said Dan Hall, Director of Dining and Hospitality, "We try not to have any." Controlling food waste actually begins with purchasing. "We try to order just enough to last until the next delivery," said Dan.

Once the food is in the kitchen, several measures are in place to reduce waste. For example, Executive Chef Jerrell Fleming prepares 15 to 20 portions of a fish or meat entrée at a time, rather than 100 portions all at once. This "batch cooking" reduces waste by more closely meeting resident demand and also reduces the leftovers to be offered the next day at lunch. These leftovers are repurposed into other entrées, or included in soups and salads. Also, Joseph Tubman, Arbor Café and Bistro Manager, uses expiration date labels on packaged salads and fruits to track demand and prevent waste. The dates shown are the last date for safe consumption by residents and repurposing by the kitchen. Monitoring what's left on plates, especially in the licensed care areas, is another waste prevention measure. "We serve reduced portions when requested, so there's little waste on plates," Dan noted, adding, "Our residents have a mindset not to be wasteful."

The food waste that does occur is currently placed in dumpsters and hauled to the landfill for a charge per ton, contributing to greenhouse gases. But once a new composting program is put in place within the next year, much of the waste will be picked up for a fee by a composting contractor, and Broadmead will have the option to buy back compost at a reduced rate for use in landscaping.

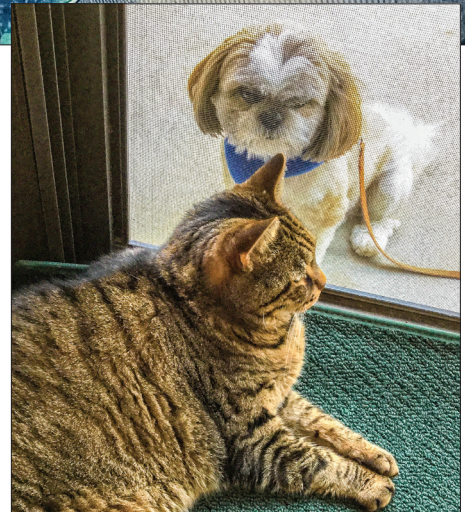
Oliver "Ollie" Kajdi

Text and photos by Jackie Mintz



Ollie relaxing

Ollie joined Barbara Kajdi's family in 2012, but he almost didn't make it. Barbara had gone to



Ollie and Arturo visit

Defenders of Animal Rights to look for an orange cat, her previous two having recently passed away. But Ollie, a beautiful, brown 11-month-old tabby, climbed up on her lap and laid his head on her shoulder. While trying to decide whether to persist in her search for an orange cat, Barbara caught sight of Ollie with his head on another visitor's shoulder. She was sure the young girl would take him. But she didn't, and Barbara decided then and there she had better claim him.

Ollie is more than satisfied with his new home at Broadmead. Smaller than the townhouse he lived in before, it allows him to find Barbara whenever he wants and whenever he is hungry. Another attraction of Broadmead is daily visits from neighbor Arturo Goen. They enjoy their time communing through the screen door.

Ollie is a friendly, outgoing cat. Unlike some cats, he welcomes visitors, guests, and contractors, and meets and greets them all.

Library news

By the Library Work Group

Beginning in September, the Library will accept book donations on a monthly basis. Each month, the donation period will coincide with the date the BCPL bookmobile is at Broadmead—the second Thursday of the month. Books will be accepted downstairs in the Library, from 9:30 to 11:30 a.m. Please do not leave book donations anywhere in the library or in the return bin. The Library will dispose of these books without evaluating them.

The Library is now the home of a collection of materials on dementia care. These books and a few DVDs used to be housed in Stacey Young's office, but Stacy wanted to make them more generally available to residents. They have a call label beginning with MC and are shelved in the narrow bookcase adjacent to the large print book collection. You may borrow these materials without checking them out, but when you are finished with them, please return them to the book return bin next to the nonfiction section on the other side of the hallway.

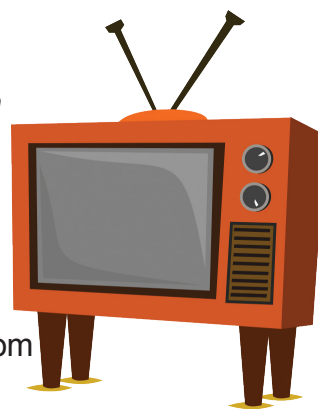
In addition, the white binders of profiles of current residents that used to be located on tables in the old lounge, are now shelved in the library, in the narrow bookcase to the left of the fiction section. Resident Alice Giles updated and reorganized the binders so they are easier to handle.

Questions have arisen about the books that are still shelved in the auditorium. These are older large print books and mysteries and have been removed from the catalog. You may borrow these books without checking them out (the checkout cards have been removed), but the Library would like to have them brought back to the return bin on the lower level.

Tech Tip

By Don Killgallon

Want to watch a movie on your smart TV but can't find it? Go to www.justwatch.com and type in its title, and you'll get a list of streaming services that have it for free or for fee.



Socrates Café

“What Makes Life Meaningful and Good?”

(Short video and discussion)

Thursday, Sept. 15, 10:30–11:45 a.m.
Seminar Room (C)

Sponsored by the Towson Unitarian
Universalist Church

Open to all

Broadmead Beatlemania!

***Live performance with
audience participation!***

Sunday, September 25, 3 p.m.
Bistro
BYOB

Eleanor Landauer, new Vice President for Advancement and Communications

By Jackie Mintz, photo courtesy of Eleanor Landauer



Eleanor Landauer

Recently appointed Broadmead's Vice President for Advancement and Communications, Eleanor Landauer brings highly pertinent credentials to the job. In particular, she was a member of the Broadmead Board of Trustees for six years,

until she resigned to take this position.

In her new post, Eleanor will report to CEO Robin Somers and, in addition to fundraising, will be responsible for communications, including press releases, Board communications and policies, and the Annual Report. She will also work to foster the philanthropic culture at Broadmead and foresees fundraising efforts centering on specific projects.

Before coming to Broadmead, Eleanor was senior associate director of development at the Johns Hopkins University School of Education. From 2004 to 2015, she was associate director of development at the Friends School of Baltimore, where she was involved in planned giving and major gifts. She also had stints at both her alma mater, Hood College, and her husband's, the U.S. Naval Academy.

Eleanor's early experience in the BMA Museum Shop led to an interest in marketing, which, combined with her interest in nonprofit organizations, made fundraising for nonprofit organizations or programs an obvious fit. She has taken numerous programs in fundraising management and development, including Goucher College's Fundraising certificate program, where one of her instructors was resident Karen Meadow.

At Hood College, Eleanor majored in art/ art history and currently serves as a trustee.

She and her husband, Peter live in Baltimore City. In her spare time, she enjoys volunteer work, cooking, travel, and a newfound interest in flower arranging. Her father, resident Alan Chisholm, moved to Broadmead a little over a year ago.

Paint and Pastels



Bill Mitchell and Isaac Rehert



Isaac Rehert consulting with Sue Baker

The American goldfinch

By Debbie Terry

The American goldfinch resides in Maryland year round. The male's plumage changes dramatically from winter to summer, so that many bird watchers think they are viewing two different birds. The male goldfinch in the summer is strikingly dressed in bright yellow with a black forecrown and black and white wings. In the winter the smartly attired male dons his drab winter clothing, yet he is still the same bird. The female, however, retains the same plumage year round which is very close in appearance to a wintering male but just a bit brighter. If a winter plumage goldfinch is seen in the summer, it is probably a female or juvenile male.



Male goldfinch; photo by Erroll Hay

American goldfinches are strict vegetarians, but they may eat a very few insects. They purposely wait until July to nest and can wait as late as the third week in September. This ensures that their favorite milkweed, thistle,



Male goldfinch in winter; photo by Frode Jacobsen

and other plants that produce fibrous seed are in full bloom and are in abundance to feed their young. Baby birds are fed regurgitated matter, mostly made up of seed.

Many backyard birders have added nyjer thistle seed to their feeding stations. Goldfinches love this menu and in late summer will often bring their juveniles to these feeders. They can be recognized in flight by their distinctive chirping that sounds as if they are saying "potato chip."

Brush Up Bridge

Intermediate Course

Led by ACBL-certified instructors
Laura and Dan Pawlak

Starts Wednesday, Sept. 14, 1:30 p.m.
Fireplace Room

Limited to 28 intermediate players
Register with Marj Espenschade
Parkespensshade2021@comcast.net



July moon over Upland; photo by Dick Wobus.

Vespers

Visiting clergy and musicians
will lead an afternoon prayer

All are welcome

Third Sundays, 4 p.m., Auditorium
(Sept. 18, Oct. 16, Nov. 20, Dec. 18)

Quaker Meeting at Broadmead

Sundays, 10:30–11:15 a.m.
Fireplace Room
(next to the Bistro)

All residents are invited
Masks required

Voice of the Residents

Vol. 44, No. 1 September 2022

**Published September through June by
the Broadmead Residents Association**

President: Jack Griffith

Managing Editor Kathleen Truelove

Copy Editor Del Sweeney

Welcomes Editor Jackie Mintz

Business Manager Jai Dixon

Information Box Manager Francine Nietubicz

Editorial Board Alice Cherbonnier,

Elsa Collins, Ann Hunter, Gwen Marable, Jackie
Mintz, Francine Nietubicz, Willy Sydnor, and

Pat van den Beemt

Staff writer Sid Levy

Proofreaders/Fact Checkers Sue Baker,

Bob Fetter & Peggy Tapley,

Digital Photography Editor Erroll Hay

Circulation Bob Fetter

Computer Consultant Victoria Bragg

EDITORIAL POLICY

The Voice is produced by and for the Broadmead Residents Association. It seeks to announce and report on activities at Broadmead and to carry news, features and photos of interest to residents. As its major goal is to promote a sense of community, *The Voice* does not publish criticism of individuals or the three organizational bodies that constitute Broadmead (residents, administration and trustees) nor controversial opinions about Broadmead affairs as there are established procedures for the resolution of internal problems. *The Voice* does not publish matters of a religious or political nature, except in the context of a lecture report with attribution to the author of the opinion, nor submissions from outside media due to space limitations and possible copyright problems. Decisions about content as well as writing and photography assignments are made by the Editor in consultation with the Editorial Board, at meetings usually held the fourth Wednesday of each month. Ideas or suggestions for articles should be submitted to the Editor, Kathleen Truelove, by email: kathleentruelove1@gmail.com. Only electronic files are accepted. All copy is subject to editing, including for length. The deadline for writers is the 15th of the month prior to the issue in which an article is to appear. Publicity for upcoming events is preferred to recaps of events already held.